

PIPES

&

PERCUSSION

194
SEPTEMBER
2020

**NEWSLETTER FOR
THE FRIENDS OF THE WURLITZER**

**& THE "KIWI CHAPTER" of the
AMERICAN THEATRE ORGAN SOCIETY**

**EDITOR: James Duncan
E-MAIL: tremsoff@xtra.co.nz**



**UNDER THE AUSPICES OF
THE WURLITZER ORGAN TRUST of AUCKLAND
www.theatreorgans.com/wota**

HANGIN' IN THERE??

These sure are the toughest days experienced in my short lifetime, affecting businesses, sports clubs, and Wurlitzer organ installation projects!! It is so incredibly frustrating knowing we have the funds to get the organ in and playing, but the expertise is sitting, bags packed ready, in Melbourne waiting for this Covid thing to settle and New Zealand's borders to open.

To each and everyone of you, thank you for hanging in there and continuing to support the Wurlitzer Organ Trust of Auckland with your donations and subs. As I've said before, without these, WOTA would have had to wind up as with the organ not playing, there is no income to cover organ insurance and the costs of simply keeping the Trust "legal" with audited accounts and Charity Commission fees.

As a way of saying "thanks" and creating an opportunity for us all to get-together, the Trust has hired the Playhouse Theatre for **Sunday November 8 @ 2pm** for a *Friends of the Wurlitzer Club Afternoon* – the ticket charge is only to cover the cost of hiring the theatre, making this event as close to "free" as we possibly can.

*+ + The opinions expressed in this Newsletter + +
are not necessarily those of The Wurlitzer Organ Trust of Auckland.*

THE WURLITZER ORGAN TRUST of AUCKLAND

Invite you to our

FRIENDS OF THE WURLITZER CLUB AFTERNOON

Sunday November 8 @ 2.pm

Playhouse Theatre, 15 Glendale Rd, Glen Eden

Doors open 1.30pm

With this, our fifth year without a playing Wurlitzer organ, no doubt you, like the WOTA team, are starving for some great “live” Wurlitzer entertainment, and through the courtesy of video, we have a cracker show for you!.



Covid-19 has brought many unpleasant things to our lives, but one of the good things, is the stunning way musicians have been able to use the wonders of the internet, to continue to share their music with an audience. Many of you who check-in regularly to the *Wurlitzer Organ Trust of Auckland* Facebook page, will have enjoyed some wonderful programs of music from the theatre organ world's leading entertainers. One such, was American organist **Mark Herman**.

Mark presented a series of hour-long shows at musical composer **Nathan Barr's Bandrika Studios**, featuring the fabulous 1928 *Fox Studios Wurlitzer*, now beautifully restored and installed in this amazing sound studio.

For our Club Afternoon, we will be sharing with you, on video, Mark's final concert of the series, which was very appropriately titled **At the Movies**. The program will include film music by *John Williams, Jerry Goldsmith, Max Steiner, James Horner, Nathan Barr*, and many more. As an added treat, special guest, composer and organist **Aaron Shows** will perform solos on the *Wurlitzer*.

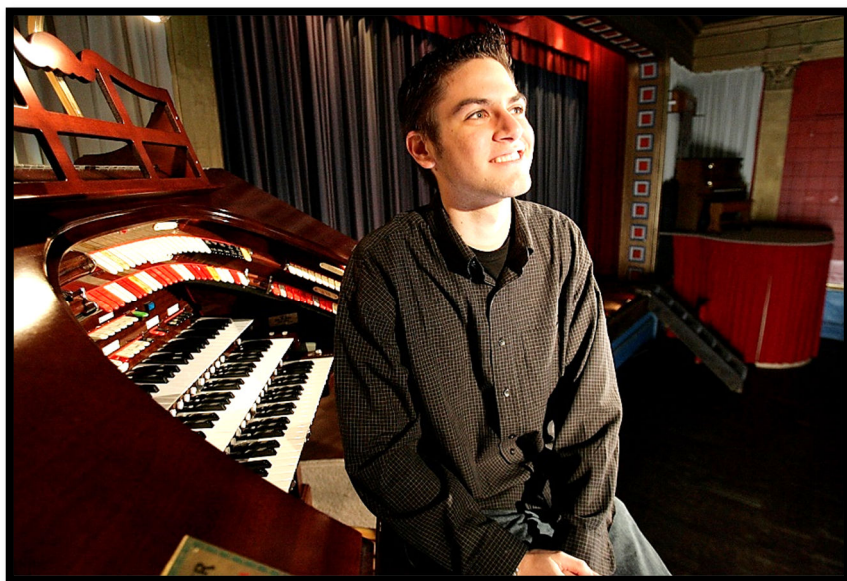
Taking its name from the fictional country in Alfred Hitchcock's *The Lady Vanishes*, Bandrika is Nathan Barr's recently completed studio in Tarzana, California. The 8,500 sq. ft. complex is constructed around the 1928 Fox Wurlitzer Theatre Organ, which lived on the famed Newman Scoring Stage at Twentieth Century Fox Studios from 1928 to 1998. It can be heard in dozens of classic film scores including *The Sound of Music, The Day the Earth Stood Still, The Witches of Eastwick*, and *Journey to the Centre of the Earth*. With 1,366 pipes and a plethora of real percussion instruments, this organ truly must be heard to be believed.

Years after the organ was removed from Fox in 1998, Barr purchased it from Ken Crome of The Crome Organ Company in Reno, Nevada, and thus began a 4-year restoration by Crome's team. Since Bandrika's opening in May 2018, the Barr/Fox Wurlitzer has re-entered the world of film music, and can be heard extensively in Barr's score for Amblin/Universal's *The House With a Clock In Its Walls* and also in Danny Elfman's score for Universal's hit adaptation of *The Grinch* (2018).

Mark Herman seen here when he visited Auckland to perform on our Wurlitzer organ at the Hollywood Cinema back in 2006.

We hope you will join us for an entertaining program of music on video, and during the show, afternoon tea will be available for a gold coin donation.

Those of you who recently joined *The Friends of the Wurlitzer* may also like to peruse our small stock of theatre organ compact discs, featuring some of the world's leading theatre organ entertainers on a wide range of organs. These C.D.s are mostly \$20.00 each.



PRIVATE FUNCTION FOR FOTW MEMBERS & FRIENDS

\$10.00 each - NO TICKETS ISSUED AND NO DOOR SALES!
Attendees will be checked off on arrival

Please call/email Jan to organize your payment for the event
PH: 522-8944 / jandenise@xtra.co.nz
Bookings Close Wednesday November 4



**THE
WURLITZER ORGAN TRUST
of AUCKLAND**

(REG. CHARITABLE TRUST No.10966)

Visit us at:

www.theatreorgans.com/wota

CHAIRMAN:	Mr James Duncan <i>Concert Manager/Newsletter Editor</i>	PH: 373-9818
SECRETARY:	Mrs Carol Neill	PH: 575-8645
TREASURER:	Mr John Palmer	PH: (07) 855-3267
PROJECT LEADER ORGAN REINSTALLATION:	Mr Neil Warrington	PH: 828-4934
TRUSTEES:	Mrs Margaret Cox Mr John Kleingeld Ms Tina McNally Mr Bill Ridge	PH: 440-9984 PH: 838-8419 PH: 828-0963 PH: 636-9579
____ # _____		

**FRIENDS of the WURLITZER MEMBERSHIP SECRETARY
and CONCERT TICKETS:**

Mrs Jan Nancekivell

PH: 522-8944



THE MOTAT SOCIETY



SUPPORTING THE WURLITZER ORGAN TRUST of AUCKLAND